

# FEI WORLD DRESSAGE CHALLENGE – ADVANCED TEST



Event : \_\_\_\_\_ Date : \_\_\_\_\_ Judge : \_\_\_\_\_ Position

Competitor No : \_\_\_\_\_ Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Time: 5.10 min (for information only)

Minimum age of horse : 6 years

		Test	Marks	Mark	Correction	Coefficient	Final mark	Directive ideas	Remarks
1.	A X	Enter in collected canter Halt - immobility - salute Proceed in collected trot	10					The quality and straightness of canter, halt, transitions and trot.	
2.	C HE	Track to the left Shoulder-in left	10					The balance, angle, bend and regularity.	
3.	EX XH HCM	Half circle left 10 m Half-pass to the left Collected trot	10			2		The regularity, bend and balance. The correct positioning and fluency of the half-pass.	
4.	MB	Shoulder-in right	10					The balance, angle, bend and regularity.	
5.	BX XM	Half circle right 10 m Half-pass to the right	10			2		The regularity, bend and balance. The correct positioning and fluency of half-pass.	
6.	MCH HXF FA	Collected trot Extended trot Collected trot	10					The extension and regularity of the steps. The lengthening of frame.	
7.		Transitions at H and F	10					The clear definition and fluency.	
8.	AKR	Extended walk	10			2		The regularity, groundcover and lengthening of frame. The straightness.	
9.	RM M Between G & H	Medium walk Turn left collect the walk and half pirouette to the left then medium walk	10					The regularity, activity, bend and dimension of half pirouette.	
10.	Between G & M	Collect the walk , then half pirouette to the right	10					The regularity, activity, bend and dimension of half pirouette.	
11.		The medium walk	10					The regularity, activity and groundcover of steps.	
12.	G GHS	Collected canter left Collected canter	10					The straightness and fluency of the transition. The quality of the canter.	
13.	SEK K	Medium canter Collected canter	10					The straightness, extension and regularity of steps. The lengthening of frame.	
14.		Transitions at S and K	10					The clear definition and fluency.	
15.	KAF FS	Collected canter Half-pass to the left	10					The correct positioning, regularity and fluency.	
16.	H	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	

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17.	HCM MV	Collected canter Half-pass to the right	10					The correct positioning, regularity and fluency.	
18.	K	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
19.	KAF FM M	Collected canter Extended canter Collected canter	10					The regularity, groundcover, straightness and lengthening of frame.	
20.		Transitions at F and M	10					The clear definition and fluency	
21.	MCHS E	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after	
22.	H	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
23.	HCMR B	Collected canter Half working pirouette 3-5 m	10			2		Collection, self-carriage and balance, flexion and bend, number of strides (3-5), quality and straightness of the canter before and after	
24.	M	Flying change of leg	10					The correctness, straightness and fluency of the flying change.	
25.	H	Collected trot	10					The transition.	
26.	SI IG G	Half-circle 10m left Collected trot Halt - immobility - salute	10					The bend, the straightness, and immobility.	
		Leave arena at A in walk on a long rein							
<b>Total</b>			<b>310</b>						

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## Collective mark

1. Paces (freedom and regularity)

10			1	
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2. Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)

10			1	
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3. Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)

10			2	
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4. Rider's position and seat; correctness and effect of the aids

10			2	
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**Total**

<b>370</b>				
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## To be deducted / penalty points

1st Error = 2 points

2nd Error = 4 points

3rd Error = Elimination

List of errors and omissions, see Annex "Errors"

**TOTAL**

General Remarks:				
<b>TOTAL SCORE in %:</b>				

Organisers :  
(exact address)

Signature of Judge :

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